

*Twentieth Annual Spring Concert*

**Saturday, June 3, 2017 • 4:00 PM**

Grace & Holy Trinity Episcopal Church

**8 N. Laurel St. RVA 23220**

**Hope Armstrong Erb***, Founding Artistic Director and Pianist*

**Pete CURRY,** *Associate Music Director and Pianist*

**Crystal Jonkman**, *Associate Music Director and Pianist*

**Anne Williford***, Executive Director*

“When we teach our children to sing others’ songs, to see that no person or culture is more important or less important than another, to embrace rather than fear those who look and sound different from us, and to understand that we cannot sing in tune until we have lifted up all our sisters and brothers - then, we are on the road to peace.”- *Hope Armstrong Erb*

**Program**

Simple Gifts arr. Aaron Copland (1900-1990)

Twenty-third Psalm - An Interpretation Frances Waterman (1932-2005)

Amazing Grace arr. Francisco J. Núñez (b. 1965)

Songs for Joanna, words by John o' the North Havelock Nelson (1917-1996)

A Windy Story

Little Betty Bland

**Treble Choir**

Sing in the Sunshine (with "Zip-A-Dee-Doo-Dah") Linda Steen Spevacek (b. 1945)

**Treble & Concert Choirs**

*Et exultavit* (from *Magnificat*) Antonio Vivaldi (1675-1741)

And my spirit hath rejoiced in God my savior for he hath regarded the lowliness of his handmaiden.

And behold from henceforth all generations shall call me blessed for he that is mighty hath magnified me and holy is his name.

Sing you now, text Thomas Ravenscroft Bob Chilcott (b. 1955)

Gavotte, from Solfege Suite #2 Ken Berg (b. 1955)

If I Had a Hammer Pete Seeger (1919-2014) arr. Norman Leyden

**Concert Choir**

*Zelenaj se, zelenaj*Antonin Dvorák (1841-1904)

Show thy verdure, waving grass green by the purpling heather! Ne'er more shall I green, alas! Soon 'neath the scythe I'll wither! Show in verdure, fragrant grass, as thou hast oft shown thee! Ne'er more shall I green, alas! Now the keen scythe has mown me!  
Open, tulip, sweet and fair, ope' thy cup in its splendour! How can I be sweet and fair, open my calix slender? Thou wouldst leave me to despair, me to grief surrender!  
See yon pear-tree, fond, sweet maid, with 'ring as it tow'rs above thee! When again it blooms, sweet maid, then again shall I love thee. See you pine-green, then, love, shall be our wedding!  
Ev'ry day the sun doth shine, I'm on the watch with eyes keen. Oh, confound that wretched pine! Not one tip it shows of green. Yesterday, the birds gan sing, early in the morning. I awoke to see young Spring hill and dale adorning.  
Then the thought: "Now art thou mine!" set my heart aglowing, for upon our poor old pine, fresh green tips were showing.

*Beatus vir* Orlandus Lassus (1530/32-1594)  
 Blessed is the man that shall continue in wisdom, And that shall meditate in his justice,   
 And in his mind shall think of the all seeing eye of God.

A Tree Toad Ruth Watson Henderson (b. 1932)

**Cavalieri Choir**

*Wie will ich mich freuen*, duet from Cantata No. 146 Johann Sebastian Bach (1685-1750)

How I long to celebrate, How I hope to be restored, at the passing of this fleeting distress.  
 Then I would shimmer like stars and shine like the sun.

Then my heavenly, holy delight could not be disturbed, even by mourning, howling and shrieking.   
 How I long to celebrate, How I hope to be restored, at the passing of this fleeting distress.

**Pro Arte Choir**

More Love Anonymous Shaker Tune, 1876

Praise Ye the Lord, Ye Children Christopher Tye (c. 1505-1572/73)

Precious Lord, Take My Hand, text Joyce Merman Thomas Dorsey (1899-1993) arr. Roy Ringwald  
 Meaghan Nuckols, solo

*Camino Caminante* Stephen Hatfield (b. 1956)

*Traveler, there is no path. Paths are made by walking.*

Pro Arte, singers - Cavalieri, percussion - Owen Peck, piano

**Cantare Choir**

Cherokee Morning Song Traditional Cherokee

*A song of gratitude and praise to welcome the day.*

Mattaponi Song of Gratitude Sharon Sun Eagle (b. 1950)

*We come together to pray, thank you, thank you, thank you! We cannot thank you enough, O Great Spirit.*

**Cantare and Concert Choirs**

*Siyahamba* South African Freedom Song

Zulu: *Siyahamb’ e-ku-kha-nye-ni kwen-kos.*

English: We are marching in the light of God.

Spanish: *Mar-cha-re-mos en la luz de Dios.*

East Coast Algonquin: *Ki kanti ke-shaw-tewh O-kee-se-men-to.*

**All GRCC Choirs and Alumni**

**2016-2017 Greater Richmond Children’s Choir**

**Pro Arte Choir**

Samantha André J. Sargeant Reynolds

Grace Crislip Fox E.S.

Faith Henderson Homeschool

Nina Krishna Pocahontas M.S.

Meaghan Nuckols\*\* Lee-Davis H.S.

Dominique Pierre-Louis Veritas School

Katherine Pierre-Louis Veritas School

Lauren Relaford Fairfield M.S.

Sarabeth Roberts Prince Edward County H.S.

Sharita Shamim\* Steward School

Naomi Simon\*\*\* Homeschool

Lillian West Hungary Creek M.S.

**Cavalieri Choir**

Emmett Coleman\*\* Steward School

Brock Henderson Homeschool

Xander Martin Fairfield M.S.

William Mills\*\* Robious M.S.

Owen Peck\*\* Maggie Walker G.S.

Chip Williford Steward School

Martin Erb

**Cantare Choir**

Combined Pro Arte

& Cavalieri Choirs

**Concert Choir**

Erica Axtell Maybeury E.S Alexandra Betancourt Quioccasin M.S.

Siara Givens Colonial Heights M.S.

Kamirra Jackson Lucille Brown M.S.

Matthew Mills Bon Air E.S.

Mathilde Quilici Orchard House

Courtney Spoor Quioccasin M.S.

Sophie Takacs Fairfield M.S.

**Treble Choir**

Nora Birchett Albert Hill M.S.

Renna Crislip Fox E.S.

Shanna Givens Colonial Heights M.S.

Olivia Greene Flat Rock E.S.

Maria Johnson Fox E.S.

Keziah Morris Laburnum E.S.

Marquita Yancey J.B. Fisher E.S.

\*\*\* 7 year member

\*\* 6 year member

\* 5 year member